

## Resources

### A. Learning about the Wrongdoing

The **Blanket Exercise** is an experiential workshop where participants enact centuries of history from an Indigenous point of view. Google Kairos Canada to find out more.

### **Doctrine of Discovery: Stolen Lands, Strong Hearts**

<https://www.youtube.com/watch?v=mQwkB1hn5E8>

An award-winning film by the Anglican Church of Canada “in response of the Anglican Church’s Primate’s Commission on discovery reconciliation and justice. The purpose of this film is to respond to the calls to action by helping to provide education and insight into the racist foundations of many of our property and other laws still in existence to this day.”

### B. The Residential Schools and the effects on Indigenous People

From the National Film Board of Canada

**We were children** [https://www.nfb.ca/film/we\\_were\\_children/](https://www.nfb.ca/film/we_were_children/)

**Crazywater** <https://www.nfb.ca/film/crazywater/>

**The New Residential School System Children in care**

### C. Niigaanibatowaad: The Front Runners

[https://www.nfb.ca/film/niigaanibatowaad\\_frontrunners/](https://www.nfb.ca/film/niigaanibatowaad_frontrunners/)

Allowing Indigenous people to tell their stories

### D. Indigenous Voices

Dennis Allen, producer of Crazywater was our guest on one session

Bill Chippawat, one of the surviving Front Runners told the story of what happened in 1967, and the effect of how that experience affected him.

Alanis Obomsawin, a highly and internationally acclaimed Abenaki American Canadian filmmaker, singer, artist, and activist primarily known for her documentary films joined us. Her message was of hope and the resilience of Indigenous people.

#### E. Developing Relationships

Interactions with Indigenous communities (Six Nations, Brantford; Christian Island)